

FOCUS ON THE ARTS

CULTURAL ARTS

SUMMER 2004

Beat the Heat – Cool Off with F.A.N. Wednesdays are Family Arts Nights in Rockville Town Center

Courthouse Square Park in Rockville Town Center is the place to be every Wednesday night in July at 7:30 p.m. The fun kicks off on July 7 with Galaxy, a high energy dance band. Each week throughout the month, great local talent will perform a variety of musical styles featuring dance, swing, pop, jazz and other popular music. Bring a picnic supper and your dancing shoes!

- A blanket or lawn chair is suggested for comfortable seating.
- Rain Site: Twinbrook Community Recreation Center, 12920 Twinbrook Parkway.
- In case of inclement weather, call 240-314-8681 after 6:30 p.m. for a recorded message regarding a rain site.

From the heART of Rockville — celebrate its spirit!



July 7 • GALAXY

High energy variety dance band

The six-piece band plays 50's "doo-wop," classic Motown, rap and rock n' roll. Since the late 1980's, the band has performed concerts throughout the area. The band features a dynamic female lead vocalist, fiery sax player and complete rhythm section, including guitar, bass, drums and keyboard.



July 14 • ALMOST RECESS

A unique a cappella experience

Five talented singers with a diverse musical background ranging from jazz drumming to trombone to piano perform their love of singing. The group has performed at the Cherry Blossom Festival at the Jefferson Memorial, The Live! Concert series at the Reagan Building, the Mid-Atlantic Harmony Sweepstakes at The Birchmere, on the main stages at Celebrate Fairfax, Viva Vienna Festival and the Herndon Festival in Virginia. The group's performance has been described as excellent, polished, energetic and a big hit that will rev up your crowd.



July 21 • THE GREAT EXPECTATIONS BAND

High energy variety band

The 10-piece band plays country/western, swing, rock and roll, pop, rock, Motown and top 40. Each member has 15 or more years of experience in the entertainment industry. The band has been featured at the Burke Centre Fall Festival, Burke Centre Wine Tasting Festival and various gigs from New York to the Carolinas.



July 28 • RETROSPECT

The best of yesterday's music... and today's

The nine-piece band plays popular music of every decade from the 1940's through the present including Big Band to Motown to Rock. Celebrating its 25th anniversary, the band continues to delight audiences in the Washington area. The band has been featured at Rockville's Hometown Holidays; Gaithersburg Olde Town Day and July 4th Celebration; the Bethesda Metro Center concert series; and the Frederick Snow Ball and Mardi Gras.

Art Online: Tour Rockville's Art in Public Places

Always wondered about the story with the sculpture on the corner of Falls Road and Wootton Parkway? Or who made the sculpture in Welsh Park? Or what is the name of the snake mosaic at the Elwood Smith Recreation Center? Well now you can quench your artistic curiosity with the newest addition to the City of Rockville's Web site: the Art in Public Places Virtual Tour.

Thirty-six works of art in the Art in Public Places (AIPP) collection can be searched by location or artist name. An interactive map marks the location of each work and links to a page about the artwork



art in public places

including the title, artist name, location and a short explanation by the artist to the meaning behind the work of art.

Rockville's Art in Public Places program was established in 1978 and is an ongoing program to enhance the physical environment of the City and to promote the general welfare of its citizens. It is accomplished through funding from two sources: The

"Works of Art in Public Places" project and the "Incorporation of Works of Art in Public Architecture" ordinance. A Master Plan of the Arts is available online.

Visit the new AIPP tour at www.rockvillemd.gov/tours/aipp/index.htm. ■



Rockville Civic Ballet presents
"Sleeping Beauty" & "Saturday Night Social"

Saturday, Aug. 7, at 7:30 p.m.
Sunday, Aug. 8, at 2 p.m.
F. Scott Fitzgerald Theatre at Rockville Civic Center Park

Tickets:	\$10 General Admission \$8 Children 12 years old and under \$8 Senior Citizens 60 years old or older
Group Rates:	\$9.50 for 7 or more general admission tickets \$7.50 for 10 or more children or senior citizens tickets

Assigned seat tickets may be purchased in person, by phone, online or by mail or order at the F. Scott Fitzgerald Theatre Box Office beginning July 13. In-person sales are available from 2-7 p.m., Tuesday through Saturday. The box office is located at the F. Scott Fitzgerald Theatre, Rockville Civic Center Park, 603 Edmonston Drive, Rockville, MD 20851. The box office telephone number is 240-314-8690. Purchase online at www.rockvillemd.gov/theatre.

9th Annual F. Scott Fitzgerald Literary Conference Is Oct. 23

Short Stories Contests Entries: Due July 9

Saturday, October 23, 2004
Montgomery College
Rockville, Maryland

About the Literary Conference

The ninth annual F. Scott Fitzgerald Literary Conference offers the unique opportunity for aspiring writers to have their work critiqued by accomplished writers in the specialty field of their choice, such as fiction, poetry, playwriting or children's literature.



Grace Paley will be the recipient of the F. Scott Fitzgerald Literary Award for Outstanding Achievement in American Literature. Paley is a highly acclaimed writer of short stories and poems. Her works include "The Little Disturbances of Man," "Enormous Changes at the Last Minute" and "Later the Same Day." Her awards include the Edith Wharton Citation of Merit, a Guggenheim Fellowship and a grant from the National Endowment for the Arts for her lifetime contribution to literature. One of her students was award-winning author Alice Walker who wrote "The Color Purple."

Featured Speakers

Michael Dirda and **Alice M. McDermott** will be the featured speakers at the morning sessions. Dirda, a long time writer and editor for "The Washington Post Book World," received the Pulitzer Prize for Criticism in 1993.

Writing Workshops

E. Ethelbert Miller is the former chair of the Humanities Council of Washington, D.C., and a faculty member at Bennington College. He is the author of "In Search of Color Everywhere" and "Fathering Words: The Making of an African American Writer." His most recent book is "How We Sleep on the Nights We Don't Make Love." (Memoirs Workshop)

Sean Enright has taught fiction, poetry, and writing workshops at the University of Maryland, The Writer's Center and Trinity College. His poems and reviews have appeared in "TriQuarterly," "Threepenny Review," "The Sewanee Review" and "The Kenyon Review." His novel, "Goof and Other Stories," received the Editor's Choice in "The Baltimore Sun." (Poetry Workshop)

Ellen Braaf has published juvenile and adult fiction, nonfiction and humor. She is a frequent contributor and columnist for "ASK" (Arts and Science for Kids). She

serves as Mid-Atlantic Regional Advisor for the Society of Children's Book Writers and Illustrators and teaches for The Writer's Center in Bethesda. (Children's Literature Workshop)

Ernest Joselovitz is the founder Washington-area Playwrights Forum. He received the Tony Taylor Award from the Cultural Alliance of Greater Washington. He has won a Helen Hayes Award for Outstanding New Play, a Barrymore Award for Outstanding New Play, and for his newest play, a Streisand Award. (Playwriting Workshop)

Alan Cheuse is the author of "The Light Possessed," "The Grandmother's Club" and a collection of essays titled "Listening to the Page: Adventures in Reading and Writing." His most recent fiction is a novella titled "Paradise, or, Eat Your Face," in the current issue of "The Idaho Review." (Fiction Workshop)

Maxine Clair is the author of a collection of poems, ("Coping With Gravity") and "Rattlebone," a collection of short stories. Her novel, "October Suite," was nominated for the Hurston-Wright Legacy Award for Fiction. She is a professor of English at George Washington University. (Fiction Workshop)

About F. Scott Fitzgerald

F. Scott Fitzgerald, author of "The Great Gatsby," "Tender is the Night" and other classics and short stories, lived and wrote some of his greatest works in Maryland. He spent childhood summers with relatives in the Rockville area. He, his wife Zelda and their daughter Scottie are buried, with other relatives, at historic Saint Mary's Church Cemetery in Rockville.

Short Story Call for Entries

Area high school students and adults are encouraged to submit their original written works to the F. Scott Fitzgerald Short Story contest before the **July 9 deadline**. Two judged contests are held: One for high school students who reside or attend school in Montgomery County and another that is open to adults in the metro Washington region. The adult contest entry fee is \$25. There is no fee for high school students. Top prize for the student contest is \$250, while the adult contest first-place winner will receive \$1,000. Both winners also will receive an invitation to speak at the F. Scott Fitzgerald Literary Conference in October. For more information, including entry rules, call 301-309-9461. **Deadline is July 9.**

Please call 301-309-9461 and leave your name and address to be placed on a mailing list to receive a brochure. Brochures will be mailed out in August. ■

Kids, Parks, Performing Arts – Entertainment for All

Bring the family for outdoor fun and entertainment this summer at the City of Rockville's Kids, Parks, Performing Arts series held at various locations throughout the City. Music, dancing, magic, juggling, storytelling and much more sure to entertain all ages!

Performances take place on Tuesdays at 7:30 p.m. at different neighborhood parks each week. Sites for inclement weather are listed in the schedule. Call 240-314-8682 the day of performance to verify site and obtain directions.



SUE TRAINOR "Songs with Something to Say"

July 6 • MARK JASTER "Mime, Music and More!"

Be engaged, surprised and amused with this world-class entertainer. *Location:* Glenview Mansion Formal Gardens. *Rain site:* Glenview Mansion at Rockville Civic Center Park



PAUL HADFIELD "The Funny Guy"

July 13 • SUE TRAINOR "Songs with Something to Say"

Tucked amid the laughs are tips to help songwriters. *Location:* Montrose Park, 415 Congressional Lane. *Rain site:* Glenview Mansion at Rockville Civic Center Park



CANTARE "A Musical Journey to Latin America"

July 20 • PAUL HADFIELD "The Funny Guy"

Hilarious, charming and wacky... juggling, unicycling and so much more. *Location:* Falls Grove Park, 400 Casey Lane. *Rain site:* F. Scott Fitzgerald Theatre Lobby at Rockville Civic Center Park

July 27 • CANTARE "A Musical Journey to Latin America"

Enjoy this celebration of language and syncopated rhythms. *Location:* Twinbrook Park, 12920 Twinbrook Parkway. *Rain site:* Twinbrook Community Recreation Center

August 3 • SSUUNA "Dancer, percussionist, singer, songwriter, storyteller, reggae artist!"

Location: Courthouse Square Park - Route 28 (W. Jefferson St.) and Maryland Ave. *Rain site:* Glenview Mansion at Rockville Civic Center Park



MIKE ROSE "The Magic Kinda Guy"

August 10 • MIKE ROSE "The Magic Kinda Guy"

Interactive magic and comedy. *Location:* Potomac Woods Park, 2276 Dunster Lane. *Rain site:* Glenview Mansion at Rockville Civic Center Park



MARK JASTER "Mime, Music and More!"



SSUUNA "Dancer, percussionist, singer, songwriter, storyteller, reggae artist!"

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Councilmember John F. Hall, Jr.
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Focus on the Arts is the official Arts Newsletter for the City of Rockville Cultural Arts Commission and the Arts Division of the Department of Recreation and Parks, published quarterly at 111 Maryland Ave., Rockville, Md. 20850. It is delivered to all residents of Rockville as an insert in the City of Rockville newsletter. Deadline for news is one month before publishing. Call 240-314-8116.

ROCKVILLE ARTS HOTLINE 240-314-5006

Call for recorded information on contact numbers and general program information. Discover concerts, gallery exhibits, special events, theatre performances, musicals, dance productions, art classes and other arts offerings—all right here in Rockville!

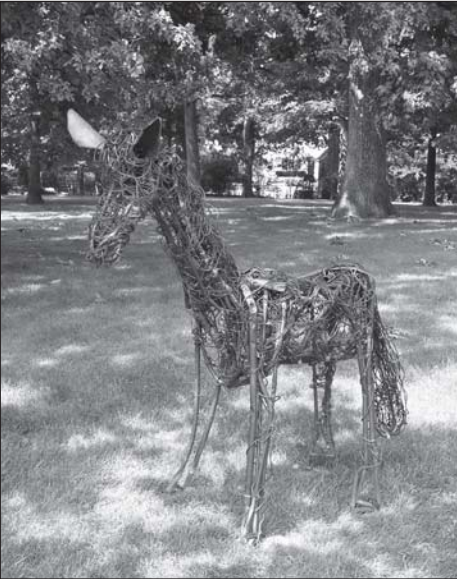
Take a Walk Through the Art at Civic Center Park

Rockville’s 2004 ‘Sculpture on the Grounds’ Exhibit is on Display until Oct. 16

The lush green grasses surrounding City of Rockville’s F. Scott Fitzgerald Theatre in Rockville Civic Center Park is a canvas again this year for six local artists during the 16th annual Sculpture on the Grounds exhibit, part of the Art in Public Places program. The show opened June 6 with a reception and walking tour.

The exhibit will be available for area residents young and old to explore until Oct. 16. Self-guided tour maps are available on the first floor of Glenview Mansion and the F. Scott Fitzgerald Theatre lobby.

Rockville Civic Center Park is located at 603 Edmonston Drive. For more information, call 240-314-8681 or visit www.rockvillemd.gov. For recorded directions call 240-314-5004.



FLOYD ROBERTS
Wheaton, Md.
“Wild Horse” (copper metal)

Artist’s Statement: I like being surrounded by some kind of wild animal. During a visit to Assateague Island, I looked at the wild horses. The memory leads to the inspiration of making the “Wild Horse.”



SANDY WILLCOX
Farmeville, Va.
“Right and Left” (steel & recycled plastic)

Artist’s Statement: For me, the creation of sculpture is an evolutionary process, which includes decisions about form, potential associations and relationships, materials and techniques. My sculptures are supposed to be seen in and through their surroundings, an echo of the connections between ourselves and our environment.

In this piece, “Right and Left”, the use of the wing and bud shapes is intended to suggest a

relationship to nature which might, in turn, encourage further contemplation of our place in this precious world. The title refers loosely to a painting by Winslow Homer in which human technology alters the natural cycle of life.



DON HERMAN
Potomac, Md.
“Red Spiral” (steel)

Artist’s Statement: The sculpture “Red Spiral” is a three-dimensional line drawing of a squared spiral. The concentric squares making up the spiral increase in size with height, giving the sculpture tension and interest. The upper end of each leg of the spiral is left open, to give the piece additional negative space and provide contrast and interest. The sculpture is made from square-tube steel stock painted for protection against the elements.

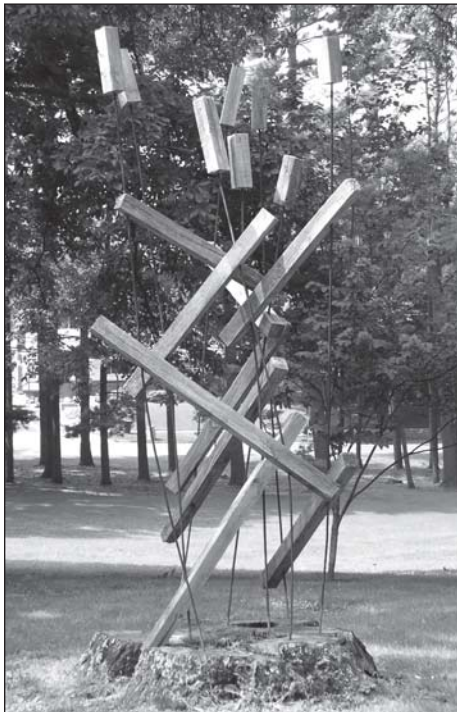


JOHN KRUMREIN
West Lanham, Md.
“Memories II” (cast bronze & sandstone)

Artist’s Statement: “Memories II” is a bronze and stone sculpture symbolizing man’s history through art. The vertical, red sandstone represents early-stacked stone markers possibly indicating a territory or a clan. Because the stone is vertical, it also denotes “Man” (up right and alert). The drill marks left visible on the stone indicate that this stone has been quarried, not merely found. It also is interesting to note that this particular variety of red sandstone was used to construct the original Smithsonian Castle in Washington, D.C., which houses our nation’s collection of artifacts representing our memories.

The bronze component was cast using an older technique of an open sand mold. This process allowed me to craft a soft, organic-like circular form symbolic of the continuum in nature. The cross and the spiral suggest the paths we may take within the four directions while always returning to the fifth direction, the center. The surface of the bronze is decorated

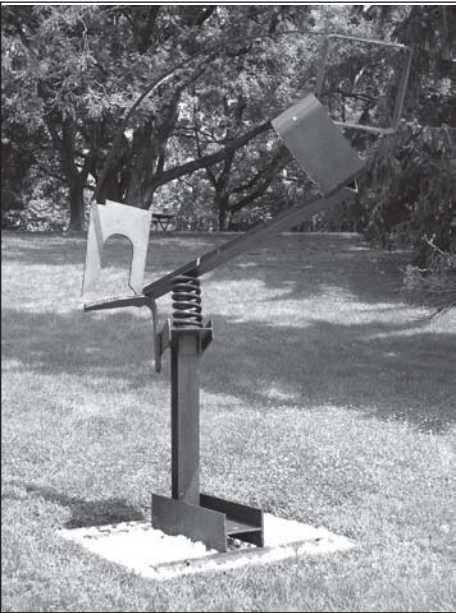
primarily with my fingers as drawing and carving tools. My fingertips are used as texture while also representing mankind’s journey through the time. In addition to my fingertips, notice the small raised point shaped textures that lead the way to the center or perhaps the beginning. On the very top of the circle is my open palm (used by artists in ancient cave painting) suggesting trust, truth, guidance and faith.



BOBBY DONOVAN
Clarksburg, Md.
“A&M” (wood & rebar)

Artist’s Statement: For me, visual art and poetry are much the same. Poets and artists share identical objectives. We seek a kind of clarity, both of thought and temperament, seldom encountered in the so-called “Real World.” The simplest of means being the most explicit, I enjoy creating experiences that are unencumbered. By specific subject matter of intricate fashioning, time and memory are as surely linked as in loss and grief. In my sculptural work “A&M,” I was exploring all of these

themes and the transcendental qualities they evoke. The title of the work refers to a horrific accident that occurred on the campus of Texas A&M University some years ago.



LINDA TETENS
Clarksburg, Md.
“Steel #1 I - Tension” (welded found steel)

Artist’s Statement: I have always had an innate bond with objects from the past. Some of these objects include found metal pieces long discarded. These pieces evoke thoughts such as: What were they used for? Who used them? Why were they thrown away? What do I see in old pieces that others don’t? The textures, rust, old paint and shapes of these discarded parts of tools, equipment and machines fascinate me. My ability to see unique qualities in this discarded pieces of our past and incorporate them into sculptures allow me to express my other love — the organic forms, light and feel of the natural world.

“Steel #1 I - Tension, is one of a series of works designed to be placed in a natural setting. My intention is to invite the viewer not only look at the piece itself, but to look through the piece to observe different perspectives of the beauty of the setting framed by the sculpture.

Focus on Sculptor Linda Tetens

Being part of this year’s Sculpture On The Grounds exhibit at Rockville Civic Center Park has added excitement for Linda Tetens. Tetens grew up in Rockville next to Glenview Mansion. Participating in this show is very important to her.

“This exhibit has a special meaning to me — it’s a homecoming,” she said. “I grew up on Burdette Road right next to the Civic Center and spent many happy hours playing on the grounds — sledding, playing ball, climbing trees and attending Brownie and Girl Scout meetings in the Cottage. I realize now how fortunate I was to live next to such a beautiful facility. Rockville Civic Center Park greatly enhances the cultural enrichment of our community. I feel grateful participating in this function that celebrates the arts in my hometown.”

Tetens has participated in many local exhibits such as the current one at Brookside Gardens, where she currently has two pieces on display until July 5. Her exhibits also include the Sculpture Show in Wheaton; Birds-I-View Public Art Exhibition in Prince George’s County; Delaplaine Visual Arts Center in Frederick; and Gwynns Falls Park in Baltimore. She describes her work as being designed to be outdoors.

“Part of the design process anticipates a



Linda Tetens with her latest sculpture, Corpernicus Unbound.

natural setting to allow nature to enhance the sculpture — and for the sculpture to aid the viewer in examining its natural setting from a different perspective,” said Tetens.

Tetens received her Bachelor’s degree in Studio Art at the University of Maryland and her Associate of Arts degree at Montgomery College.

Sizzling Outdoor Entertainment for Summer in the City

Take a Summer Break in the City

Just DIG IT!

See the progress of Rockville Town Center's construction and enjoy leisurely summer evening entertainment at the all-new Dig-It! concert series, sponsored by the City of Rockville.

The Dig It! concerts will take place on Maryland Avenue between Middle Lane and East Montgomery Avenue in Rockville Town Center. Bring a blanket and/or chair for comfortable seating.

Look for a concert one Thursday per month through September. Future events will be announced in *Rockville Reports* and on www.rockvillemd.gov.

Out to Lunch Wednesdays

Take a mid-day break for the nice weather, food, music and fun at "Out to Lunch Wednesdays," sponsored by the City of Rockville's Recreation and Parks Department.

Every Wednesday from 11 a.m.- 2 p.m. on East Montgomery Avenue in front of Regal Cinema, Rockville Town Center visitors can sample area restaurant food, purchase fresh produce, baked goods, flowers and more from the Farmers' Market and enjoy everything from jazz and bluegrass to Native American and rock and roll music.



Romeo and Juliet Under the Stars

The Olney Summer Shakespeare Tour will perform Shakespeare's "Romeo and Juliet" in Courthouse Square Park on July 13 at 7:30 p.m.

The Olney Summer Shakespeare festival brings together veteran actors of the Nations Players touring company and young professional actors of the Boston University Professional Theatre Initiative to perform Shakespeare for communities in outdoor venues.

Picnics, blankets and chairs are encouraged. The performance is free. For more information call 301-924-3400.

Patricia Shih To Kick-Off Kids, Parks, Performing Arts Series

Patricia Shih's *Big Ideas for the Whole Family* is the first in a series of Tuesday evening entertainment that goes until mid-August. (See page 2 for more details.) Get moving, grooving and singing along with this New York television personality on Tuesday, June 29 at 7:30 p.m. at King Farm Park, Watkins Pond Boulevard at Grand Champion Way. *Rain site:* Glenview Mansion at Rockville Civic Center Park.



THEATRE ON THE LAWN

The Shakespeare Project presents

"The Comedy of Errors"

Wednesday, June 23, at 8 p.m.

Location: Grassy Area behind the Cottage
Rockville Civic Center Park • 603 Edmonston Drive
Suggested Donation: \$5

Bring lawn chairs for comfortable seating. Pack a picnic supper.
Rain Site: Twinbrook Community Recreation Center,
12920 Twinbrook Parkway

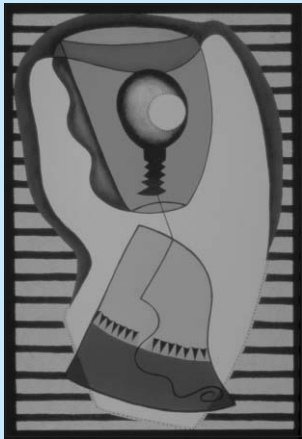
What do you get when you combine a shipwreck, a necklace, a confused wife, and two sets of identical twins? A madcap, rollicking grand farce!

Everywhere Antipholus and Dromio go, they seem already to have been there. And the harder they try to unravel the lunacy around them, the more farcical their lives become. It is double the laughter and twice the fun in Shakespeare's zaniest comedy of all time.

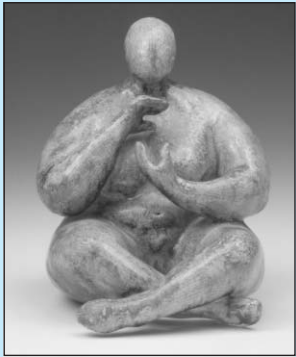
In case of inclement weather, please call 240-314-8681 after 7 p.m. on the day of the performance to verify performance location.



The Arts in Rockville: Summer Calendar of Events



Elyse Harrison



Terry Whye



Jane Asher

GLENVIEW MANSION ART GALLERY

Second Floor, Glenview Mansion
Rockville Civic Center Park, 603 Edmonston Dr.,
240-314-8682.

Hours: Monday, Wednesday, & Friday – 9 a.m.-4:30 p.m. Tuesday & Thursday – 9 a.m.-9 p.m.
Closed Official Holidays

JULY 2-27

Jane Asher - "Second Time Around." Mixed metal constructions

Elyse Harrison - "The Inventive Arrangement of Details." Paintings

Terry Whye - "Diving and Resurfacing." Ceramics

Reception: Sunday, July 11 from 1-4 p.m.

Artist Talk: Thursday, July 22 at 7:30 p.m.

Guided Gallery Tour: Friday, July 23 at 10 a.m.

AUGUST 1-31

Len Harris - wood sculpture

Q & A Quilt Art (24 artists) fiber art quilts.
Juried by Sue Pierce

Carol Zilliagus - "Journeys." Polymer clay

Reception: Sunday, August 1 from 1-4 p.m.

Artist Talk: Thursday, August 12 at 7:30 p.m.

Guided Gallery Tour: Friday, Aug. 13 at 10 a.m.

SEPTEMBER 3-28

Caroline Thorington - "Images from Nature." Lithograph prints

Yellow Barn Studio Faculty - Varied media. Walt Bartman, Walt Michael Bartman III, Eric Butters, Rachel Collins, Helen Corning, Linda Kozak, Bonny Lundy, Lida Stifel, Ann Wallace, Eric Westbrook

Reception: Sunday, September 12 from 1-4 p.m.

Artist Talk: Thursday, September 23 at 7:30 p.m.

Guided Gallery Tour: Friday Sept. 24 at 10 a.m.

SUNDAY AFTERNOON CONCERT SERIES

Free. No tickets required. Seating on a first-come, first-served basis. For more information, call 240-314-8682.

SUNDAY, JULY 11 • 2 p.m.

Marilyn and George. Music from the swing era

SUNDAY, AUGUST 1 • 2 p.m.

Swing Speak. A full range of American jazz

SUNDAY, SEPTEMBER 12 • 2 p.m.

U. S. Navy Band. Sea Chanters - American choral music!

F. SCOTT FITZGERALD THEATRE

At Rockville Civic Center Park

JULY

July 8*, 9, 10, 16, 17, 23, 24, 30, 31, 8 p.m.
July 18, 2 p.m.

Rockville Musical Theatre
"High Society"

Tickets: \$15 General Admission

\$8 Youth (up to 18 years)

For more information, call 301-530-6477.

AUGUST

August 7 at 7:30 p.m.

August 8 at 2 p.m.

Rockville Civic Ballet

"Sleeping Beauty" "Saturday Night Social"

Tickets: \$10 General Admission

\$8 Children (12 years and under)

\$8 Seniors (60 years and older)

For more information, call 240-314-8681.

*Senior Citizens (60 years old or older) may attend dress rehearsal. Tickets are required and may be obtained at the F. Scott Fitzgerald Theatre Box Office. Tickets are available on a first-come, first-served basis.



THEATRE TICKETS NOW AVAILABLE ONLINE

Tickets now can be purchased by going through www.rockvillemd.gov/theatre. Click on the TicketLeap link for the specific show.

A nominal fee of \$1 plus 3.5 percent of the total amount will be charged for this service. For events that have no admission charge, but require tickets, the charge is \$1.

ROCKVILLE ARTS HOTLINE: 240-314-5006

Call any time for recorded information on contact numbers and general program information. Discover concerts, gallery exhibits, special events, theatre performances, musicals, dance productions, art classes and other arts offerings all right here in Rockville.

DIRECTIONS TO ROCKVILLE CIVIC CENTER PARK: 240-314-5004

F. SCOTT FITZGERALD THEATRE BOX OFFICE HOURS:

Tuesday through Saturday (2-7 p.m.) and two hours prior to performance time. Location: Rockville Civic Center Park, 603 Edmonston Dr., 240-314-8690

Theatre patrons may purchase tickets in person, by phone, online or by mail order. To purchase tickets by mail order, include your name, address, phone number and the date and time of the performance for which you are purchasing tickets. If you are sending a check, make it payable to the City of Rockville. If you are using a credit card, include the type of card (MasterCard/Visa), the name on the card, account number and expiration date.

